

Tam Lines Musician – Artist – Writer

Mobile - +447584427160 // Website – <https://www.tamlines.com>

Instagram - @thatwhichcrawls // Music - thatwhichcrawls.bandcamp.com

1

Education:

2021-2023 – Goldsmiths College, Sonic Arts MMus: **Distinction**

2019-2020 – Newbridge Collective Studio

2015-19 – Newcastle University, Fine Art BA: **First**

2014-15 – City & Guilds, Art Foundation: **Merit**

2009-2014 - Westminster School

A Levels: Maths – **A**; Religious Studies – **A** ; Cambridge Pre-U: English – **D1**; Art – **D1**

GCSEs: **8 A*s** – Mathematics, English Language, English Literature, History, French, Music, Physics, Biology. **2 A's** – Latin, Electronics

Other Qualifications:

Goldsmiths Music Studios Assistant Engineer (Higher Education Achievement Report) - 2023:

Training in a professional music studio, learning to set up studio recordings and use a large format mixing console. Independently recorded and mixed the work of other musicians.

Sound, Art, Performance

Live performances as “Tam Lin” – 2019 to present: Performed various solo electronic shows at the likes of:

XOYO Birmingham (Supersonic Festival), TACO! (Edge Cases & *bluelightnospaceflattime* Launch), Spanners Club (Herah), Hackney Baths (Niche), Rossi Bar (Spirit of Gravity), Hoxton Cabin (Oot), Fish Factory (Boulderdash Launch), Four Quarters (White Noise), Avalon Café (SAOM; Tides), Matchstick Piehouse (Crossovers), Goldsmiths College, Isla Ray (Deptford X), Cluny 2, AMP Studios (Contemporary Music Proms), Pineapple Black, and HARI Space. Find live recordings on - <https://soundcloud.com/thatwhichcrawls>.

Sound and Music UK “In Motion” Prize 2024 – Longlisted

Freelance Sound Workshops – 2024 onwards: I lead participants to listen to the sounds of plants, water, and other seemingly quiet entities. Recently I facilitated at Kindred Studios.

Recorded releases as Tam Lin – *bluelightnospaceflattime* (15 June 2024) on Flaming Pines; *Nearly EP* – 21st September 2023: on Hard Return; *Fever EP* – 8th October 2021: Self Released; *Bug.albm* – 7th May 2021: Self released.

Crossovers Collective: Founder, Host, Co-ordinator – September 2022 – present: Founded, and co-led with one colleague, a London-based collective of artists and musicians. We have:

- Hosted 13 nights of experimental music and performance art, and numerous informal social events.
- Facilitated collaborative workshops and music releases.

“What is Happening Inside?” at the Barbican Centre – 27 September - 15 October 2023:

Composed an audio essay as part of a group show, shown in the Barbican Centre Foyer.

Radiophrenia – September 2023: 3 of my pieces featured in Radiophrenia’s 2023 programme.

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Daylight Music x London Jazz Festival @ St John on Bethnal Green – 19 November 2022: Live electronics and singing as part of Goldsmiths' Improvisers Collective.

Apply Later @ SET Woolwich – 9-18 September 2022: Took part in a group exhibition, submitting a drawing assemblage, a sculpture, and a sound piece on tape.

"Loose Time" @ Vane Gallery, Newcastle – 4th to 7th August 2021: Collaborated separately with Rhubarcode and Pheobe riley Law, producing sound works and sculpture.

"Terra Nexus" @ Proposition Studios, Peckham & Southbank – October 10th to December 2020; May to June 2021: Exhibited an installation consisting of a large digital print and an interactive sound piece as part of an ecology-themed exhibition.

Alternative Miss World @ The Globe Theatre – 2018: Composition for Scarlett Inglefield Malone's performance. (Link with timestamp) - <https://youtu.be/U9e55kScYsQ?t=9915>

Hospitality

Baristas on Tap: Barista – January 2024 to June 2024: Freelance café work across London.

Pedlar's Kitchen: Barista – April to August 2023: Responsible for dialling in the coffee, preparing a range of drinks, setting up and cleaning the shop, working as part of larger team.

Honey & Co: Bartender - July to November 2022: Responsible for coffee, soft drinks, wine, and cocktails for the entire restaurant; setting up, closing down, and cleaning the bar.

Iklectik Art Lab: Barista and Bar Staff - June to July 2022: Responsible for running, maintaining, and cleaning a Kiosk serving coffee, tea, and alcoholic drinks, as well as some hot food.

The Little One Café: Barista - October 2021 to May 2022: Making coffee, setting up, cleaning and shutting down the shop, taking stock, training new baristas.

Teaching and Workshops

Freelance Sound Workshop Leader – 2024 onwards: I lead participants through listening to the sounds of plants, water, and other seemingly quiet entities. I have facilitated at Kindred Studios Open Day 2024.

The Newbridge Project: Digital Facilitator – October 2020 & April/May 2021: Acted as a digital assistant and chaperone to facilitate creative activities with a cohort of artists over Zoom. During this time, I was commissioned to make "Limbo Breaker", an online resource for managing creative block, incorporating systems from games and electronic music. <https://thenewbridgeproject.com/online-resource/limbo-breaker/>

Multimedia Publication & Online Media

"Ideas in their Becoming", Container Magazine – upcoming: an experimental audio essay exploring the aesthetic and political potential of poor-quality online videos, involving original music by myself.

"Isolated Together: The Online Sound of Digital and Analog Haunting", Sonic Scope Issue 5 – 8th December 2023: A peer-reviewed academic essay exploring online audio-visual horror culture.