## Education:

**2021-2023** – Goldsmiths College, Sonic Arts MMus: **Distinction**

**2019-2020** – Newbridge Collective Studio

**2015-19** – Newcastle University, Fine Art BA: **First**

**2014-15** – City & Guilds Art Foundation: **Merit**

**2009-2014** - Westminster School

A Levels: Maths – **A**; Religious Studies – **A**

Cambridge Pre-U: English – **Distinction grade 1**; Art – **Distinction grade 1**

GSCEs: **8 A\*’s** – Mathematics, English Language, English Literature, History, French, Music, Physics, Biology. **2 A’s** – Latin, Electronics

## Other Qualifications:

**Goldsmiths Music Studios Assistant Engineer** **(Higher Education Achievement Report) - 2023**: Training in a professional music studio, learning to set up studio recordings and use a large format mixing console. Independently recorded and mixed the work of other musicians.

# Sound, Music, Performance

**Crossovers Collective:** Founder, Host, Co-ordinator – Ongoing (started 2 September 2022): Founded, and co-lead with one colleague, a London-based collective of artists and musicians. We have:

* Hosted 11 nights of experimental music and performance art, and numerous informal social events.
* Facilitated collaborative workshops and music releases.

**“What is Happening Inside?” at the Barbican Centre** – 27 September - 15 October 2023: Composed an audio essay as part of a group show of audio pieces. This piece was shown in a group show in the Barbican Centre Foyer.

***Nearly* EP** – 21st September 2023: Released on the “Hard Return” label.

**Niche @ Hackney Baths** – 20th July 2023: Performed live electronic music.

* Link - <https://on.soundcloud.com/a1vC4>

**Radiophrenia** – September 2023: Three of my sound art pieces were featured in Radiophrenia’s 2023 radio programme.

**Daylight Music x London Jazz Festival @ St John on Bethnal Green** – 19 November 2022: Live electronics and singing as part of Goldsmiths’ Improvisers Collective.

* Link - <https://goldsmithsimprovcollective.bandcamp.com/track/live-at-daylight-music-london-jazz-festival-november-2022>

**“Let’s Get Phygital” @ HARI Art Research Space** - 9 October 2022: Performed an experimental piece on a live stream, processing field recordings.

**Apply Later @ SET Woolwich** – 9-18 September 2022: Took part in a group exhibition, submitting a drawing assemblage, a sculpture, and a sound piece on tape.

**Tides @ Avalon Café** - 18 August 2022: Collaboration with Pheobe Riley Law to create a live improvised sound performance.

**Contemporary Music Proms @ AMP Studios** - 24 July 2022: Live improvised electronic music.

**Performance for “O Oh Salinity” @ HARI Art Research Space** – 10 July 2022: Collaboration with artist Pheobe Riley Law, responding to her installation at Hull Art and Research Space.

**“Loose Time” @ Vane Gallery, Newcastle** – 4th to 7th August 2021: Collaborated separately with Rhubarcode and Pheobe riley Law on film and installation, making music, sound design, and sculpture.

***Bug.albm*** – 7th May 2021: Self released music under the name “Thatwhichcrawls”.

* <https://thatwhichcrawls.bandcamp.com/album/bug-albm>

**“Terra Nexus” @ Proposition Studios, Peckham & Southbank –** October 10th – December 2020; May – June 2021: Exhibited an installation consisting of a large digital print and interactive sound piece, as part of an ecology-themed exhibition. Visited multiple agroecology sites around England as R&D.

**BBC Music Introducing in the North East** – 6th August 2020: My track “Hardworker” was featured on BBC radio as part of BBC Introducing.

**Scramble @ Pineapple Black** – 13th March - July 2020: Sound Designer, live music.

**Something New @ Cluny 2** – 1st March 2019: Text and music-based performance supporting Jon Rolph.

**Jane Doe @ Newcastle University** – 18th March, 15th November 2018; 7Th March 2019: Text and music-based performance.

**Alternative Miss World @ The Globe Theatre** – 2018: Composition for Scarlett Inglefield Malone’s performance.

* (Link with timestamp) - <https://youtu.be/U9e55kScYsQ?t=9915>

**Stooge Narrative Show @ The Late Shows, Newbridge Collective** – 14th May 2016: Co-curated the show, and showed an interactive drawing, a tape-based sound piece, and a performance.

## Blog/Magazine Features

**Analogue Trash** – 10th July 2019

* <https://www.analoguetrash.com/blog/thatwhichcrawls>

**Narc Online Magazine** – 10th July 2019

* <https://narcmagazine.com/six-of-the-best-thatwhichcrawls/>

**Wake Up Screaming** – 20th January, 2019

* <https://wakeupscreaming.com/tom-lines-embodied-mind/?fbclid=IwAR3e3egXwnhsFyuLr2R4H2IRw5rE2MEhesQqrxXiER_Vj4MV9hQauOBqwpg>

# Hospitality

**Pedlar’s Kitchen:** Barista – April 2023 to August 2023: Responsible for dialling in the coffee machine, setting up and cleaning the shop, preparing a range of café drinks, and working as part of a larger FOH team.

**Honey & Co:** Bartender - July 2022 to November 2022: Responsible for coffee, soft drinks, wine, and cocktails for the entire restaurant; setting up, closing down, and cleaning the bar.

**Iklectik Art Lab:** Barista and Bar Staff - June 2022 to July 2022: Responsible for running, maintaining, and cleaning a Kiosk serving coffee, tea, and alcoholic drinks, as well as some hot food.

**The Little One Café:** Barista - October 2021 to May 2022: Making espresso-based drinks, setting up the shop for opening, cleaning up for closing, taking stock, training, and assessing new baristas.

**National Trust Gibside:** Food and Beverage Assistant - October 2019 to January 2020: Barista at National Trust Gibside making coffee, serving customers at the till, helping to maintain the kitchen and the establishment’s cleanliness.

**Whitley Bay Film Festival:** Steward – 26th August 2019: Assisted in setting up and taking down the festival for the Scruffs Dog Show, as well as facilitating the show.

**End of the Road Festival:** Steward - 30th August-2nd July 2018: Worked as part of a coordinated team to steward visitors to the festival, check wristbands, assist people with luggage, watch and patrol for fires, health and safety and security.

**Raven’s Ait:** Bartender and BOH – June-September 2016: Worked at the bar, managed the stock and cleanliness of the venue, helped as a kitchen porter.

# Teaching and Workshops

**The Newbridge Project:** Digital Facilitator – October 2020 & April/May 2021: Acted as a digital assistant and chaperone to facilitate and run creative activities with a cohort of artists over Zoom.

**Digital Workshop: “Limbo Breaker”** – April 14th 2021: Created a workshop for The Newbridge Project, making an online resource for managing creative block, incorporating systems from role-playing games and electronic music.

* https://thenewbridgeproject.com/online-resource/limbo-breaker/

# Publication & Online Media

**“Isolated Together: The Online Sound of Digital and Analog Haunting”, Sonic Scope Issue 5** – 8th December 2023: A peer-reviewed academic essay exploring online audio-visual horror culture.

**“Superhighway Correspondence”** – May to September 2021: Hosted a series of live interviews on Twitch, talking to other artists who work with digital media, platforming their work, DJing, and performing my music live.

**The Indie Scene** – March to April 2021: I contributed two album reviews.

* “serpentwithfeet returns with sophomore album ‘DEACON’” - https://www.theindiescene.co.uk/album-reviews/serpentwithfeet-deacon
* “Black Honey – ‘Written & Directed’” - https://www.theindiescene.co.uk/album-reviews/black-honey-written-and-directed